

Sound Recordings

The *Copyright Act* permits the performance of sound recordings to students in the classroom. Sound recordings include spoken word, songs, and musical arrangements. Please note that the purpose of the performance of a sound recording must be educational or training-related and that the sound recording that is being performed must be a legitimate copy, it cannot be an illegal or infringing copy.

Cinematographic Works

Feature films, documentaries, and tv shows are some examples of cinematographic works. The *Copyright Act* permits the performance of cinematographic works to students in the classroom. Please note that the purpose of the performance must be educational or training-related and the cinematographic work being performed must be a legitimate copy, it cannot be an illegal or infringing copy. Legitimate copies of cinematographic works that are owned by faculty members as well as those within the Library's Media Collection can be performed in the classroom.

The public performance of cinematographic works outside of the classroom requires a public performance license. Please contact Meaghan Shannon, Copyright Services Officer, if you have any questions related to the public performance and/or licensing of cinematographic works.

Open Source Resources

A full list of resources where content whose use is free and unrestricted can be found on the Copyright @ Fanshawe website:

fanshawelibrary.com/copyright-guide.

Here are some examples:

- Creative Commons
- International Music Score Library Project
- Internet Archive
- Jamendo
- Open Educational Resources Commons

More Information...

Information on coursepacks, FanshaweOnline, eResources, citation style guides, as well as information especially for students and much more can be found on the Copyright @ Fanshawe website:

fanshawelibrary.com/copyright-guide.

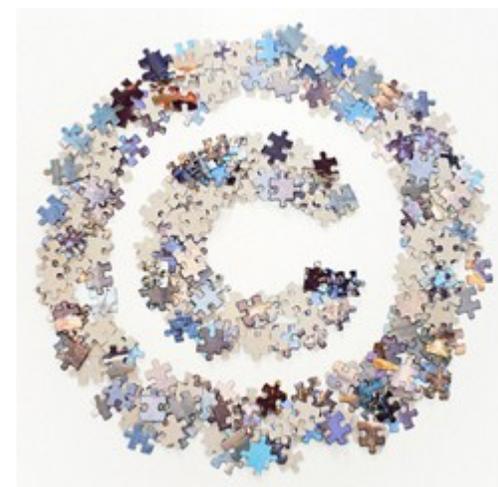
The Copyright Services Officer can provide you with assistance and necessary information so that you can make the most of copyright-protected works in the classroom. If you have any questions or concerns or would like to arrange for a group or classroom presentation, a workshop, or an individual consultation please email:

Meaghan Shannon at m_shannon2@fanshawec.ca

Copyright @ Fanshawe



Copyright in the Classroom



Meaghan Shannon, Copyright Services Officer

email: m_shannon2@fanshawec.ca

phone: 519.452.4430 ext. 4346

office: Library & Media Services, L1003-18

'Copyright Puzzle' by Horia Varlan: flickr.com/photos/horiavarlan/4839454263/

Fair Dealing Guidelines

The following are considered 'short excerpts' which may be reproduced and communicated for educational purposes:

- Up to 10% of a copyright-protected work (literary works, musical scores, sound recordings and audiovisual works are considered copyright-protected works).
- 1 entire chapter from a book.
- 1 entire article from a periodical.
- 1 entire artistic work
- 1 entire short story/play/poem/essay from an anthology.
- 1 entire entry from a reference work.
- 1 single musical score.

A single copy of a short excerpt from a copyright-protected work may be provided or communicated to each student enrolled in a class or course:

- As a handout.
- As a posting on FOL.

Short excerpts that are reproduced and communicated under these Fair Dealing Guidelines must acknowledge the title and author(s) of the original source from which the short excerpt was reproduced.

*Please keep in mind that systematic and cumulative reproduction does constitute copyright infringement.

The full text of the Fair Dealing Guidelines is available in Addendum Standard 1 of Policy A204.

Copyright @ Fanshawe Website

For more information, please visit the Copyright @ Fanshawe website: fanshawelibrary.com/copyright-guide

Textbooks & Instructional Materials

As a general rule, if you have adopted a text for your class and the students are required to purchase it, you may use the accompanying instructional materials at your discretion in order to facilitate your course.

A full list of the policies of publishers who sell textbooks through our bookstore is available on the Copyright @ Fanshawe website.

Handouts

Short excerpts from copyright-protected works may be reproduced in paper or digital form and distributed to students in the classroom or posted to your course site on FOL. Please refer to the Fair Dealing Guidelines to ensure that the short excerpt is an insubstantial amount of its original work and remember that the handout must acknowledge the title and author(s) of the original source.

Publicly Accessible Online Content

You can use online content in the classroom as long as that content is publicly accessible which means that it is not password protected or protected by digital locks. Please refrain from using online content that is itself or may contain illegal or infringing content.

Overhead Projections & PowerPoint Presentations

The *Copyright Act* permits the reproduction of print format copyright-protected works in order to project an image using an overhead projector or similar device. Please refer to the Fair Dealing Guidelines to ensure that the text or images being reproduced for the purpose of display are insubstantial amounts of their original works. The author or artist and the source of the text or image must be acknowledged on the reproduction.

Digital Images

Images from online sources can be reproduced and included in PowerPoint presentations but images that are watermarked and those that are accompanied by clearly visible notices prohibiting 'educational use' must be avoided. Use this formula when citing images from online sources: 'title of image, artist: name of website, url'

Linking & Hyperlinking

Instead of copying and pasting online content into PowerPoint presentations, simply use a link or hyperlink to access, perform, demonstrate, or direct students to the online content you've selected. Permission to link or hyperlink to online content is not required. Links and hyperlinks don't have to be cited.