

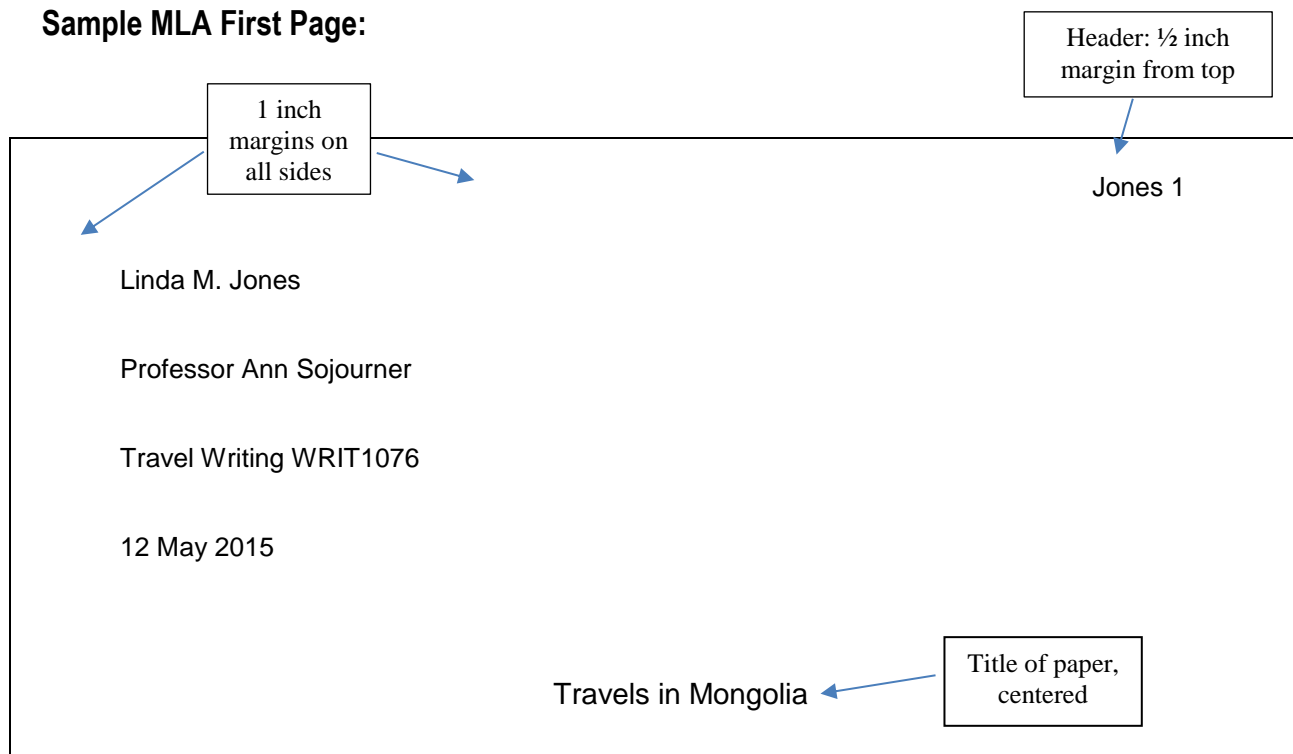
General Rules

- Use MLA style (Modern Language Association) for topics in the Literature & Humanities. MLA places emphasis on a resource's authorship.
- Double space entire paper.
- For paragraphs, use **classic** (indent the first word of every paragraph) or **block style** (no indentation; add extra double space between paragraphs) depending on instructor's requirements.
- Use a readable font and font size (i.e. Times New Roman, 12 pts)
- A **Works Cited** page and **in-text citations** must be included to properly document all sources.
- Use 1 inch margins (2.5 cm).

First Page

- Using the Insert Page Number function, type your last name and page number in the **top right corner** so it appears on every page.
- In the **top left corner** of the paper (not in the header), type your full name, professor's name, course name and section number/course code, and date, all double spaced.
- Add and center the title with no underlining or quotations.
- Provide a title page only if requested by instructor.

Sample MLA First Page:



In-Text Citation

Each reference within a paper is called an **in-text citation**.

GENERAL RULES FOR CITATIONS:

- All direct quotes (word for word) and paraphrases (phrased in your own words) must be cited.
- A parenthetical citation is the information placed in brackets that identifies quoted or paraphrased material. It is usually comprised of the author(s) last name and page number (Smith 24).
- If there is no author, cite a shortened form of title (“Series” 19).
- Page numbers are not required for electronic sources.
- Place parenthetical citations where there is a pause in the sentence, i.e. before a comma or period.
- Do not repeat information included in the sentence in the parenthetical citation: Smith identifies three sources of social anxiety (24).
- **Short quotes:** Direct quotes of fewer than 4 typed lines of prose or 3 lines of verse are included in the text. Use quotation marks and place the parenthetical citation before the period, comma or semi-colon. If punctuation, such as question marks/exclamation marks, are part of quote, include them. Use / to separate lines of verse.
 - The forest which had been “like the pelt of some monstrous bear was now reduced to scabrous patches” (Mowat 26).
 - Davies questions “Can I write truly of my boyhood?” (7).
 - “They flash upon that inward eye / Which is the bliss of solitude” (Wordsworth 21-22);
- **Long quotes:** Do not use quotation marks for direct quotes longer than 4 typed lines of prose or 3 lines of verse. Place in an indented, double spaced, block of text, with parenthetical citation after punctuation.
 - Use the paragraph (par.) or section (sec.) number (i.e. Smith par.4) if no page number is available and paragraph/section number is available.
 - Use three periods (...) preceded and followed by a space for omitted words.
 - If you modify a direct quote to improve clarity or grammar, place the altered text in square brackets []: “Somehow, it was hotter then . . . [p]eople moved slowly then” (Harper Lee 9)
 - If you cite more than once from the same source within a single paragraph and no borrowing from another source intervenes, you may give a single parenthetical reference after the last citation.

Works Cited

The Works Cited page, located at the end of the paper, is an alphabetical list of all sources used.

- Double space between all lines.
- Begin Works Cited list on a new page. Center the title, Works Cited, at the top of the page and continue the page numbering of the text.
- If entry is two or more lines long, use a hanging indent. In **Word**, go to the home tab and click on the bottom corner of the Paragraph section and open the Indentation section; go to Special and select Hanging from the dropdown list.

Works Cited Guidelines: Using Core Elements (new for 8th edition)

- Use the Core Elements to create your citations.
 - The core elements can be applied to any source, but only include elements that are available. If an element is not available for a particular source then omit it from the reference.
 - The order of the elements does not change.
- 1) **Author.**
 - a. 1 author: Junger, Sebastian.
 - b. 2 authors: Norman, Anthony W., and Helen N. Henry.
 - c. 3 or more authors: Haviland, Beth, et al.
 - d. If no author is present, skip to Title of Source.
 - 2) **Title of Source.**
 - a. Title of Book or eBook title is italicized, include subtitles using a colon: *The Iliad*.
 - b. Title of Journal Article is placed in quotation marks: "Lost and Found."
 - c. Include subtitles using a colon: *Anthropology: The Human Challenge*.
 - 3) **Title of container,**
 - a. The source may belong to a larger container. Common containers include periodicals, databases, and websites. Each of these containers includes many sources of information.
Source: Print Journal Article → Container: Journal
Source: Online Journal Article → Container: Journal → Container: Database
Source: Web Document → Container: Website
 - b. Title of the container is italicized: "Lost and Found." *Prairie Schooner*, vol. 89, no. 1, 2015, pp. 144-49, *Literature Resource Center*,
 - 4) **Other contributors,**
 - a. Identified as playing an important role in the creation of the work: edited by John Robert Colombo, translated by Edgar Taylor, illustrated by George Cruikshank, directed by Michael Curtiz,
 - 5) **Version,**
 - a. Included for works with different editions or versions,
 - b. Abbreviate edition: expanded ed., 2nd Canadian ed., unabridged version,
 - 6) **Number,**
 - a. Included if source is part of number sequence
 - b. Journal: vol. 89, no.1
 - c. Multivolume works: vol. 5,
 - 7) **Publisher,**
 - a. The organization responsible for the publication: U of Toronto P, Penguin Press,
 - b. For sources where the corporate author is also the publisher, skip Author and include as Publisher. "Insights on Canadian Society." Statistics Canada, 2012.
 - 8) **Publication date,**
 - a. Cite the most recent date on source you consulted; different versions of the same source may have different information.
 - b. For scholarly journals include the year: Jan. 2014, 2015, Spring 2016
 - c. For magazines, newspapers and online resources use day/month/year format and abbreviate all months to three letters except May, June and July: 14 Feb. 2013,
 - 9) **Location.**
 - a. Include page numbers for print sources: p. 9, pp. 21-25.
 - b. Include URL for web sources; do not include http:// or https://
 - c. Use DOI or permalink instead of URL when available: 10.1177/0309132515572269

- **In-text citations** include direct quotes (word-for-word) and paraphrases (your own words)
 - Include the author’s last name and the page numbers (Galbraith 2)
 - If no author is listed use a shortened form of the title: (“Ipperwash” 3)
 - If a source does not contain page numbers only use the author (Grazer and Clark)

Use the following resources to find additional MLA information and examples:

- MLA Handbook **LB2369.G53 2016**
- Purdue OWL <https://owl.english.purdue.edu/owl/resource/747/01/>
- MLA Style Center <https://style.mla.org/>

WEB DOCUMENTS	
Internet Document Note: Include date accessed for online works, since the information may change or be removed	Author’s Last Name, First Name. “Title of Webpage.” <i>Title of Website</i> , Date, URL. Date Accessed. In-Text Citation: (Author’s Last Name)
Internet Document with no author and no date Note: use shortened title for in-text citation	“Maugham, W. Somerset, (1874-1965).” <i>British Library: Help for Researchers</i> , www.bl.uk/reshelp/findhelpsubject/literature/authors/maugham/maugham.html . Accessed 31 Aug. 2016. In-text citation: (“Maugham”)
Entire Website Note: In most cases you are only referencing a single page from a website, not the entire website	<i>Canadian Museum of History</i> . 2016, www.historymuseum.ca/ . Accessed 28 June 2016. In-text citation: (Canadian Museum)
Webpage from corporate site	“ASD Arts.” <i>Autism Canada</i> , 2016, autismcanada.org/resources/asd-arts/ . Accessed 4 Jan. 2016. In-text citation: (“ASD Arts”)
College Webpage	“Tuition & Fees.” <i>Fanshawe College</i> , 2016, www.fanshawec.ca/paying-college/tuition-fees . Accessed 5 Mar. 2016. In-text citation: (“Tuition”)
Government Publication	<i>A Guide to Programs and Services for Seniors in Ontario</i> , Ontario Seniors’ Secretariat, 2015, www.homecareontario.ca/docs/default-source/default-document-library/seniors_guide_final_english_web.pdf?sfvrsn=2 . Accessed 9 Sept. 2016. In-text citation: (Guide to Programs)
Encyclopedia or Dictionary entry Note: Use date last updated for publication date	Herrero, Stephen. “Bear Attacks.” <i>The Canadian Encyclopedia</i> , 3 Apr. 2015, www.thecanadianencyclopedia.ca/en/article/bear-attacks/ . <i>Historica Canada</i> . Accessed 3 Dec. 2015. In-text citation: (Herrero)

Encyclopedia or Dictionary entry, no author Note: title in quotation marks	"Dyslexia." <i>Oxford English Dictionary Online</i> , 2016, www.oxforddictionaries.com/definition/english/dyslexia . Accessed 14 Feb. 2016. In-text citation: ("Dyslexia")
Posting to a discussion group including blogs	Sammut, Monika. "Weekend Edition." <i>Cobblestones & Cappuccinos</i> , 26 Feb. 2016, cobblestonesandcappuccinos.com/ . Accessed 17 Sept. 2016. In-text citation: (Sammut)
E-mail	Smith, Joe. "RE: Literature Review Details." Received by Martha Williams, 30 June 2015. In-text citation: (Smith)
Interview Online Note: treat as website	Rogers, Shelagh. "The Bear with author Claire Cameron." <i>The Next Chapter</i> , 14 Mar. 2014, www.cbc.ca/player/play/2441827885 . Accessed 29 Aug. 2016. In-text citation: (Rogers)

JOURNAL, MAGAZINE, NEWSPAPER ARTICLES - from Library Databases

- Use this format for articles from Library Databases or Print Journals/Newspapers
- Articles from Library Databases: include name of database in italics.

Journal Article, 1 author Note: optional to include DOI or permalink at end of reference	Author's Last Name, First Name. "Title of Article: Subtitle." <i>Name of Journal</i> , Volume Number, Issue Number, Date of Publication, Pages. DOI. In-text Citation: (Author's Last Name Page)
Journal Article, 2 authors Note: only 1 st author's name is inverted	Wang, Yinying, and Janet R. Decker. "Can Virtual Schools Thrive in the Real World?" <i>TechTrends</i> , vol. 58, no. 6, 2014, pp. 57-62. <i>ProQuest</i> . doi:10.1007/s11528-014-0804-z. In-text citation: (Wang and Decker 59)
Journal Article, 3 or more authors	Biniecki, Susan M., et al. "Using Concept Maps to Engage Adult Learners in Critical Analysis." <i>Adult Learning</i> , vol. 27, no. 2, May 2016, pp. 51-59. <i>EbscoHost</i> . doi: 10.1177/1045159515604148. In-text citation: (Biniecki et al. 56)
Anonymous Article	"Series for the Lazy Days of Summer." <i>Canadian Children's Book News</i> , vol. 37, no. 3, Summer 2014, pp. 18-22. <i>ProQuest</i> . search.proquest.com/docview/1558287758/B40CE257A83C478FPQ/9?accountid=39340 . In-text citation: ("Series for the Lazy Days" 21)
Magazine Article Note: Pagination reflects unusual page order	Marshall, Nate. "Blueprint for BreakBeat Writing." <i>Poetry</i> , Apr. 2015, pp. 54-57, 84. <i>ProQuest</i> . search.proquest.com/docview/1676462268/6B04714C724C40F0PQ/26?accountid=39340 . In-text citation: (Marshall 57)
Newspaper Article, Library database Note: edition information after newspaper name	Smith, Jennifer. "City Rethinks Art for the Masses." <i>Wall Street Journal</i> [Eastern ed.], 19 May 2015, p. A13. <i>ProQuest</i> . search.proquest.com/docview/1681407998/C62289F53EB54ECDPQ/1?accountid=39340 . In-text citation: (Smith A13)

Newspaper Article, no author, Library database	"Ipperwash Barrier Symbol of Tensions." <i>London Community News</i> , 22 May 2015, p. 1. Gale. In-text citation: ("Ipperwash" 1)
Published Interview	Lamrani, Salim. "Interview." <i>International Journal of Cuban Studies</i> , vol. 6, no. 2, Winter 2014, pp. 127-136. EbscoHost. search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=99884253. In-text citation: (Lamrani 130)
Review, with article title Note: Reviewer as author	Cone, Michèle C. "The Art of War." Review of <i>Art and the Second World War</i> by Monica Bohm-Duchen. <i>Art In America</i> , vol. 102, no. 11, Dec. 2014, pp. 63-65. EbscoHost. search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=99796763. In-text citation: (Cone 64)
Review, no article title	Serig, Dan. Review of <i>Art and Artistic Research</i> by Corina Caduff, Fiona Siegenthaler and Tan Wälchli. <i>Teaching Artist Journal</i> , vol. 9, no. 2, 2011, pp. 125-131. EbscoHost. search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=60040219. In-text citation: (Serig 128)

JOURNAL, MAGAZINE, NEWSPAPER ARTICLES - from Online Sources	
<ul style="list-style-type: none"> ➤ Use this format for articles from online sources other than Library Databases ➤ Follow general rules for articles regarding authors and titles. 	
Journal Article	Gall, David A. "Fragments of What? Postmodernism, Hybridity and Collage." <i>Journal of Art for Life</i> , vol. 5, no. 1, 2014, pp. 1-24. journals.fcla.edu/jafl/article/view/84271/81386. Accessed 11 June 2015. In-text citation: (Gall 19)
Journal Article with no author	"LGBT Aid Workers: Deployment Dilemmas." <i>Forced Migration Review</i> , vol. 42, Apr. 2013, pp. 59-60. www.fmreview.org/sogi/anon.html. Accessed 29 Feb. 2016. In-text citation: ("LGBT" 60)
Journal Article, online only, no pagination	Portis, Ben. "Dance and Objecthood." <i>The Dance Current</i> , vol. 18, no. 4, May/June 2015, www.thedancecurrent.com/feature/dance-and-objecthood. Accessed 7 Oct. 2015. In-text citation: (Portis)
Magazine Article Note: published monthly, no day needed	Zimmerman, Tim. "Can Captive Dolphins Return to the Wild?" <i>National Geographic</i> , June 2015, ngm.nationalgeographic.com/2015/06/rewilding-orcas/zimmerman-text. Accessed 3 Mar. 2016. In-text citation: (Zimmerman)
Newspaper Article Note: Do not include "The" in newspaper name	Nestruck, J. Kelly. "Jackie Maxwell to Close Shaw Tenure with Sweeney Todd." <i>Globe and Mail</i> , 8 July 2015, www.theglobeandmail.com/arts/theatre-and-performance/jackie-maxwell-to-close-shaw-tenure/article25362840/. Accessed 7 Aug. 2015. In-text citation: (Nestruck)

Press Release	<p>Veterans Affairs Canada. "Government of Canada Improves Veterans' Access to Job Opportunities." <i>Canada News Centre</i>, 26 May 2015, news.gc.ca/web/article-en.do?nid=980069. Accessed 18 July 2015.</p> <p>In-text citation: (Veterans)</p>
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JOURNAL, MAGAZINE, NEWSPAPER ARTICLES - Print

➤ Use this format for articles from print sources.

Journal Article – no author	<p>"Slight Increase in Cost of Peer Tutoring Coming Soon." <i>Interrobang</i>, vol. 46, no. 28, 2014, p. 3.</p> <p>In-text citation: ("Slight Increase" 3)</p>
Magazine Article	<p>Deitz, Paula. "Light and Space Artist." <i>Art News</i>, May 2015, pp. 80-89.</p> <p>In-text citation: (Deitz 82)</p>
Newspaper Article	<p>Reaney, James. "Social Media Friends Make Beautiful Music." <i>London Free Press</i>, 13 July 2015, C1.</p> <p>In-text citation: (Reaney C1)</p>
Review	<p>Cushman, Robert. "Sweet Charity Review: Shaw's Fossean Bargain." <i>National Post</i>, 21 May 2015, R4.</p> <p>In-text citation: (Cushman R4)</p>

Books

One Author	<p>Author's Last Name, First Name. <i>Title of Book: Subtitles</i>. Edition, Publisher Name, Year of Publication.</p> <p>In-text Citation: (Author's Last Name Page Number)</p>
2 Authors Note: only 1 st author's name is inverted	<p>Desmond, John, and Peter Hawkes. <i>Adaptation: Studying Film and Literature</i>. McGraw-Hill, 2006.</p> <p>In-text citation: (Desmond and Hawkes 165)</p>
3 or More Authors	<p>Haviland, William A., et al. <i>Anthropology: The Human Challenge</i>. 14th ed., Wadsworth, 2014.</p> <p>In-text citation: (Haviland et al. 312)</p>
No Author, editor only Note: Shorten "University Press" to UP	<p>McEachern, Claire, editor. <i>The Cambridge Companion to Shakespearean Tragedy</i>. Cambridge UP, 2013.</p> <p>In-text citation: (McEachern 243)</p>
No Author Note: shorten title for in-text citation	<p><i>Lifestyles of the New Decade</i>. Living Publishing, 2001.</p> <p>In-text citation: (<i>Lifestyles</i> 112-114)</p>

<p>2 Books by Same Author Note: replace author's name with 3 dashes and a period for subsequent entries in Works Cited</p>	<p>Atwood, Margaret. <i>Moral Disorder</i>. Seal Books, 2007. ---. <i>The Year of the Flood: A Novel</i>. Anchor Books, 2010. In-text citation: (Atwood, <i>Moral Disorder</i> 154)</p>
<p>Translated Book</p>	<p>García Márquez, Gabriel. <i>Love in the Time of Cholera</i>. Translated by Edith Grossman. Random House, 2003. In-text citation: (García Márquez 109)</p>
<p>Graphic Novel Note: All significant contributors cited in collaborative work</p>	<p>Yabuki, Kentaro, writer and artist. <i>Showdown at the Old Castle</i>. English adaptation by Kelly Sue DeConnick, translated by JN Productions, touch-up art and lettering by Gia Cam Luc. Viz Media, 2007. Black Cat 9. In-text citation: (Yabuki 9)</p>
<p>Anthology or Compilation Note: Include both editor and translator, in this case, the same person</p>	<p>Katz, Michael R., editor and translator. <i>Tolstoy's Short Fiction: Revised Translations, Backgrounds and Sources, Criticism</i>, 2nd ed., Norton, 2008. In-text citation: (Katz 171)</p>
<p>Poem or Short Story in edited anthology</p>	<p>Allende, Isabel. "Toad's Mouth." Translated by Margaret Sayers Peden. <i>A Hammock Beneath the Mangoes: Stories from Latin America</i>, edited by Thomas Colchie, Plume, 1992, pp. 83-88. In-text citation: (Allende 85)</p>
<p>Poem or Short Story in author's own collection</p>	<p>Munroe, Alice. "Free Radicals." <i>Too Much Happiness</i>, Penguin, 2010, pp. 116-37. In-text citation: (Munroe 121)</p>
<p>An Introduction, Preface, Forward, or Afterword</p>	<p>Felstiner, John. Preface. <i>Selected Poems and Prose of Paul Celan</i>, by Paul Celan, translated by John Felstiner, Norton, 2001, pp. xix-xxxvi. In-text citation: (Felstiner xx)</p>
<p>Article in a Reference Book – with author</p>	<p>Ross, E. Wayne. "Noam Chomsky." <i>Encyclopedia of Educational Theory and Philosophy</i>, edited by D.C. Phillips, vol. 1, Sage, 2014, pp. 127-28. In-text citation: (Ross 127)</p>
<p>Article in a Reference Book – no author Note: separate multiple publishers using /</p>	<p>"Devils and Demons." <i>UXL Encyclopedia of World Mythology</i>, vol. 2, UXL / Gale, pp. 303-306. In-text citation: ("Devils and Demons" 304)</p>
<p>Corporate Author or Organization</p>	<p>Cleveland Museum of Art. <i>The Lure of Painted Poetry: Japanese and Korean Art</i>. Hudson Hills Press, 2011. In-text citation: (Cleveland 2)</p>

<h2>eBooks</h2>	
<p>eBook</p>	<p>Author's Last Name, First Name. <i>Title of Book: Subtitles</i>. Edition, Publisher Name, Year of Publication. <i>Name of Database</i>. In-text Citation: (Author's Last Name Page Number)</p>

Chapter in a Book – Online Note: Shorten chapter to ch.	Stevenson, Robert Louis, and Barry Menikoff. "Chapter X. The Siege of the Round-House". <i>The Complete Works of Robert Louis Stevenson in 35 Volumes</i> . CSP Classic Texts, 2009. ebrary. In-text citation: (Stevenson and Menikoff, ch. X)
Entry in an online reference work	"William Shakespeare". <i>Encyclopedia Britannica Online</i> , 2015, www.britannica.com/biography/William-Shakespeare . Accessed 13 Sept. 2016. In-text citation: ("William Shakespeare")
Government Publication – Online	City of London Planning Services. "Data Collection Standards for Ecological Inventory." <i>Environmental Management Guidelines</i> , 4 Oct. 2013, www.london.ca/business/Resources/Consultant-Resources/Documents/EM-CollectionStand-2007.pdf . Accessed 4 Apr. 2014. In-text citation: (City of London 8)

SUPPLEMENTARY MATERIAL

Brochure or Pamphlet	Library and Media Services. <i>Outreach Services</i> . Fanshawe College, 2015. In-text citation: (Library and Media Services)
Government Publication – Print	<i>Literacy for Life: Further Results from the Adult Literacy and Life Skills Survey</i> . Statistics Canada, 2011. In-text citation: (Literacy for Life 37)
Report, from an organization, publisher is author	<i>2013-2014 Annual Report</i> . Wildlife Habitat Canada, 2014. In-text citation: (Wildlife 8)

AUDIOVISUAL MEDIA

Television Broadcast	"The Itchy Brain Simulation." <i>The Big Bang Theory</i> . Directed by Mark Cendrowski, performed by Johnny Galecki, Jim Parsons, and Kaley Cuoco, season 7, episode 8, CBS, 2013. In-text citation: ("The Itchy Brain Simulation")
Radio Program Note: include significant contributors after episode name	"Oslo Buzzing With World's First Bee Highway." <i>As It Happens</i> , hosts Carol Off and Jeff Douglas, CBC Radio, 29 June 2015, www.cbc.ca/radio/asithappens/as-it-happens-monday-edition-1.3132009/oslo-buzzing-with-world-s-first-bee-highway-1.3132338 . Accessed 8 Feb. 2016. In-text citation: ("Oslo")
Film Note: include contributors most relevant to topic	<i>Deep Water</i> . Directed by Andrea Fleeming, performed by Jon Andrews, Lisa Ray, John Abraham, and Sara Smith, Fox Films, 2006. In-text citation: (Deep Water)
DVD, Videotape Note: original publication date is optional element	<i>Casablanca</i> . Directed by Michael Curtiz, performed by Humphrey Bogart and Ingrid Bergman, 1942. Warner Home Video, 2012. In-text citation: (Casablanca)

<p>YouTube Video Note: pseudonyms/and usernames can be included as author</p>	<p>BeyondTheDarkness09. "Edgar Allan Poe-The Raven-Read by James Earl Jones." <i>YouTube</i>, 18 Aug. 2010, https://www.youtube.com/watch?v=WcqPQXqQXzl. Accessed 26 Aug. 2016. In-text citation: (BeyondTheDarkness09)</p>
<p>Music Recording</p>	<p>Coldplay. "A Sky Full of Stars". <i>Ghost Stories</i>, Parlophone, 2014. In-text citation: (Coldplay)</p>
<p>Podcast</p>	<p>Carlin, Dan. "Blueprint for Armageddon VI." <i>Hardcore History</i>, Episode 55, 5 May 2015, www.dancarlin.com/hh-55. Accessed 9 May 2015. In-text citation: (Carlin)</p>
<p>Art, reference to a work in a museum or collection</p>	<p>Renoir, Pierre-Auguste. <i>La Promenade</i>. 1876, oil on canvas, Frick Collection, New York. In-text citation: (Renoir)</p>
<p>Art, reproduced from publication</p>	<p>Phillipe, Gordon. <i>Garden of Love</i>. Museum of Art. <i>Art Through the Ages</i>, 11th ed. by Anne Smith, Worthy Publishers, 1998, Plate 23. In-text citation: (Phillipe)</p>
<p>Art, reproduced from an online database</p>	<p>Régnier, Nicolas. <i>Self Portrait with a Portrait on an Easel</i>. 1623-1624, Fogg Art Museum, Cambridge, <i>Web Gallery of Art</i>, www.wga.hu/preview/r/regnier/selfport.jpg. Accessed 9 Sept. 2016. In-text citation: (Régnier)</p>
<p>Map, Picture, Sound Clip, Cartoon, Photo from an Internet site Note: treat as web document</p>	<p>"Interactive Map." <i>Bruce Trail Conservancy</i>, brucetrail.org/places. Accessed 8 June 2016. In-text citation: ("Interactive Map")</p>

LECTURE NOTES, HANDOTS, POWERPOINT PRESENTATIONS	
<p>Class Lecture Notes Note: include file format at end of reference for unexpected types of works</p>	<p>Instructor's Last Name, First Name. "Title of Handout." Name of Course, Title of Academic School, Fanshawe College. Date Received. Course handout. In-text citation: (Instructor's Last Name)</p>
<p>Digital File Posted to FanshaweOnline</p>	<p>Springer, Margaret. "Creating a narrative." <i>FILM-3006 Film Criticism and Theory</i>, 9 June 2014, <i>FanshaweOnline</i>, www.fanshaweonline.ca. PDF. In-text citation: (Springer)</p>
<p>Custom Course Materials</p>	<p>Redfield, Robert. "The Folk Society." <i>American Journal of Sociology</i>, vol. 52, no. 4, 1947, pp. 293-308. <i>Custom Course Materials SOCI 355</i>, edited by Norman Netting, University of British Columbia Okanagan, 2007, pp. 56-71. Course Package. In-text citation: (Redfield 57)</p>
<p>PowerPoint Presentation</p>	<p>Instructor's Last Name, First Name. "Title of PowerPoint Presentation." Date, Title of Course, Title of Academic School, Fanshawe College. Microsoft PowerPoint presentation. In-text citation: (Instructor's Last Name Slide Number)</p>

INTERVIEWS	
Televised Interview Note: use the interviewee as the author	Cohen, Andrew. "Mansbridge One on One: Andrew Cohen." <i>Mansbridge One on One</i> , www.cbc.ca/player/play/2660131201, 22 Mar. 2015. Accessed 9 Nov. 2015. In-text citation: (Cohen)
Telephone Interview	Hadfield, Chris. Telephone interview. 20 May 2015. In-text citation: (Hadfield)
E-mail Interview	Carmichael, Fred. "RE: Feminist Canadian Literature." Received by Dan Phelps, 21 Dec. 2014. In-text citation: (Carmichael)
Published Interview	Lamrani, Salim. "Interview." <i>International Journal of Cuban Studies</i> , vol. 6, no. 2, Winter 2014, pp. 127-136. <i>Academic Search Complete</i> . http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=99884253 . In-text citation: (Lamrani 130)

MISCELLANEOUS PARENTHETICAL CITATION SAMPLES	
Citing one source several times in succession Note: only within 1 paragraph with 1 source	In the last few years, Ontario has become home to an increasing number of "lady bugs." However, as Antonia Guidotti states in her article, <i>Friend or Foe?</i> "the lady beetle or ladybird beetle is actually not a bug, but a beetle with chewing mouthparts" (32). As a consequence of many gardeners importing Asian lady beetles to rid their plants of plant destroying aphids, "the rise and spread of the multi-coloured Asian lady beetle has been significant..." (33).
Indirect Source	"Life twists itself into such a knot that it takes an expert to untie it" (qtd. in Hennessy 309).
2 Authors with the same surname	Include the author's first initial "All is well across the world" (J. Smith 33).
Quotation, 4 or more lines Note: no " "; end punctuation goes before the parenthetical citation.	The sailors' experiences with the ocean are compared to the stars: The sailors would say the ocean is a cruel master that reigns over every vessel that enters its domain. Once a vessel enters, the walls of the ocean rise to encompass the entirety of ship taking over any previous existence it could all its own. This is what the sky does to the stars. (Smith 35)